

# Methodology Behind Complex Digitization Projects

**Justyna Badach**

Head of Imaging Philadelphia Museum of Art













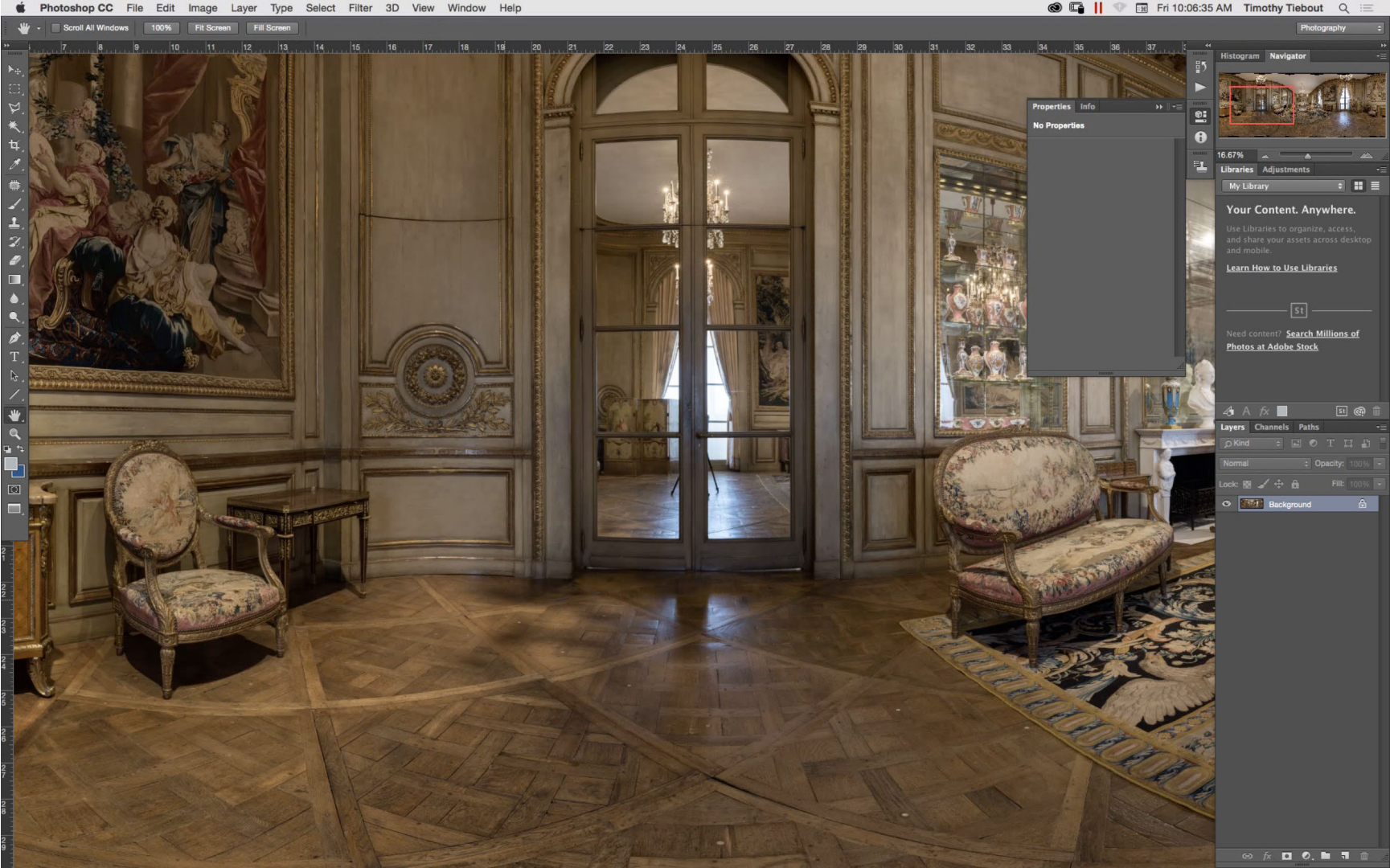








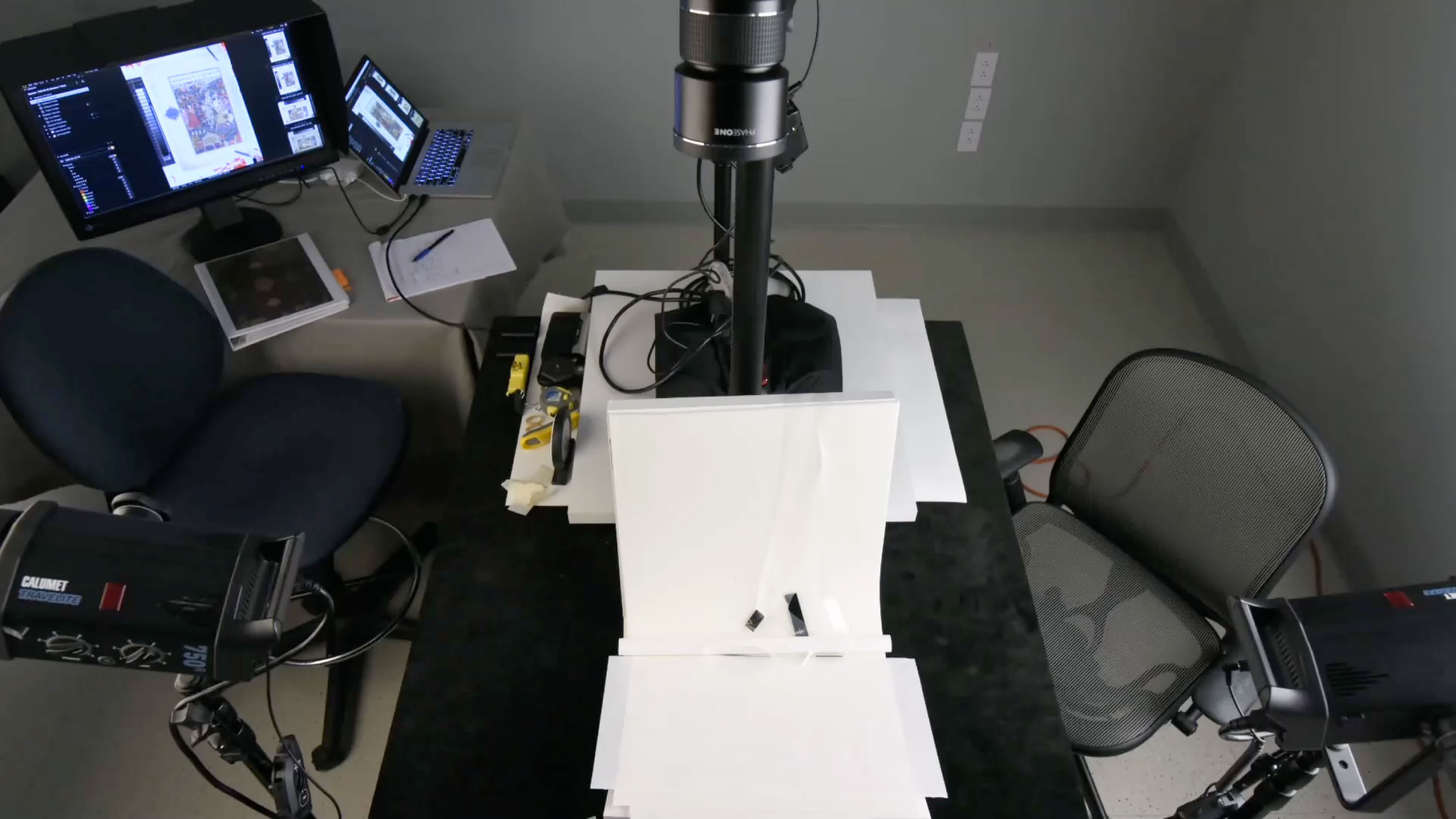


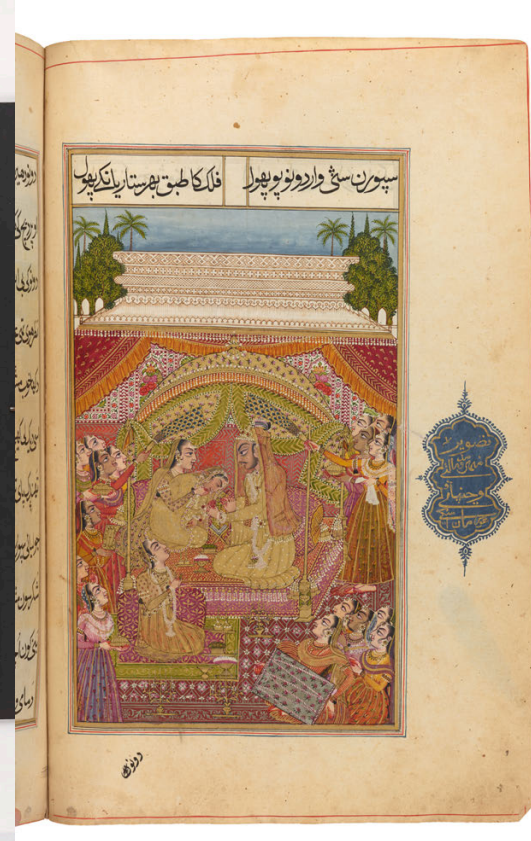
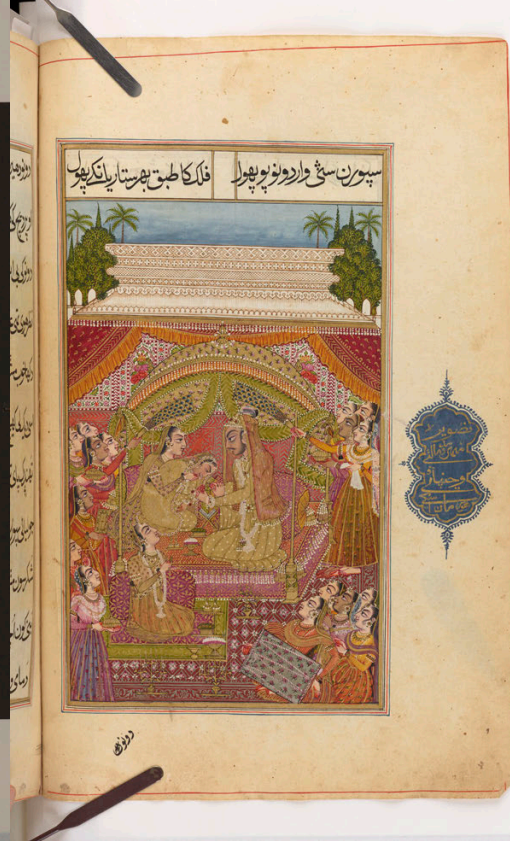
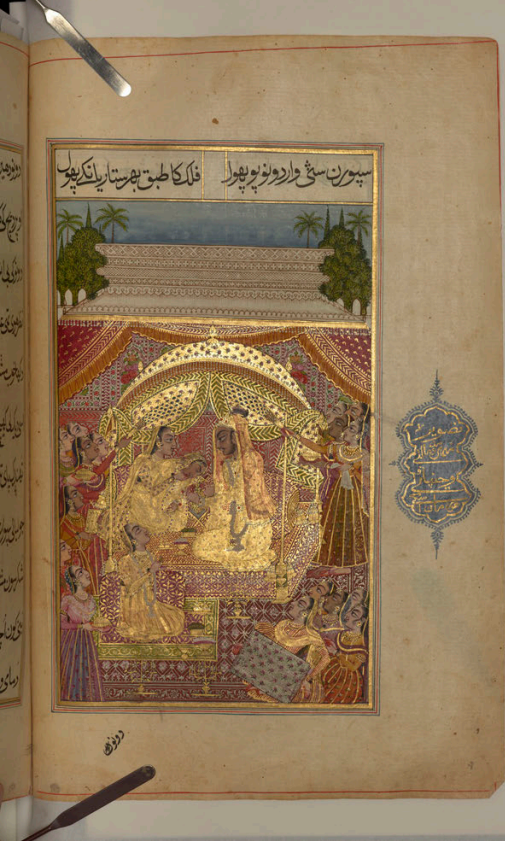












### Disruption as Rapture

For this gallery, artist Shahzia Sikander has created a series of works that explore the concept of disruption as a form of rapture. The works are displayed in a gallery that is designed to resemble a traditional Islamic architectural space, with arched niches and a central doorway. The central doorway is a large, illuminated screen displaying a vibrant, colorful scene of a woman in a white sari and a man in a blue and white patterned sari. The woman is kneeling and looking up at the man, who is standing and looking down at her. The scene is set against a dark, starry sky. The walls of the gallery are a light gray color, and the floor is a dark gray color. The lighting is soft and focused on the central doorway.

### Artist Statement

Shahzia Sikander is a Pakistani artist who has lived and worked in the United States for over 20 years. She is known for her work in painting, sculpture, and video. Her work often explores themes of identity, culture, and politics. In this gallery, she has created a series of works that explore the concept of disruption as a form of rapture. The works are displayed in a gallery that is designed to resemble a traditional Islamic architectural space, with arched niches and a central doorway. The central doorway is a large, illuminated screen displaying a vibrant, colorful scene of a woman in a white sari and a man in a blue and white patterned sari. The woman is kneeling and looking up at the man, who is standing and looking down at her. The scene is set against a dark, starry sky. The walls of the gallery are a light gray color, and the floor is a dark gray color. The lighting is soft and focused on the central doorway.



Shahzia Sikander  
Artist



## PERELMAN OBJECT STUDIO

Perelman Object Studio is a state of the art facility dedicated to photographing objects located within the Perelman Building. The high quality images produced here are the foundation of the PMA image archive and are used for reproductions in books, publications and promotional materials. Please attach a TMS Photography Order Report to all orders.

### Perelman Object Studio creates two different file types:

<b>DSLR, 120MB TIFF</b>	Good for most uses, including web viewing and print publication
<b>Large format digital, 300MB TIFF</b>	Good for large publication (over 14"), large graphics and commercial reproductions

### Studio fees:

<b>Photography of newly accessioned objects</b>	This photography is funded by IIT.
<b>New photography for Collection and incoming loan objects.</b>	Most works of art - \$40 per shot, \$1 for each additional detail
<b>Unframed prints, drawings and photographs.</b>	\$1 each shot

### Turnaround time:

<b>Objects or paintings.</b>	4 objects per order, standard turnaround time 4 weeks.
<b>Books, prints and photographs.</b>	100 objects per order, standard turnaround time 4 weeks.

\*\*\*Please indicate desired use, format or size. Allow 4 weeks from date of order to desired delivery of images. Orders made with less than 4 weeks production time are subject to studio approval.

\* Prior to placing an order for new photography please determine if the works are in a condition that is ready for imaging. This includes any Conservation treatments and/or necessary unhooking/ un-corning.

\* Arrangements must be made for the frame shop to remove works on paper from their frame and art

### Perelman Object Studio

Please Fill out this Form to Submit your request

Department:

Artist:

Title Accession\Loan\ID Number:

Charge line:

Job Number:

Dimensions:

Delivery Date:  Is this a rush Order?

Please select all that apply for use of Photography:

☐ Website ☐ Publication ☐ Social Media

Other Use:

☐ Newly Accessioned Object ☐ Collection/Loan Object

Desired Views\Instructions:

For Objects to be Photographed on Site (I.E. Duchamp's Large Glass, Sculptures), please fill out location below

Location:

[Click here to attach a file](#)

RESET

SUBMIT

[Photography Studio](#)[Team Resources](#)[Photography Request By Photographer](#)[Departmental Calendars](#)[Department News](#)[Shared Files](#)[Master Exhibitions Schedules](#)[Recent](#)

## Photography Request Forms

[+ new item](#)[All Items](#)[Freelance](#)[Joseph](#)[...](#)

✓	Edit	ID	PMA Contact Person	Department	Location	Created	Scheduled Date/Start Time	Photographer	Completion Date	Other Location	Photographer Notification and Calendar	Freelance	Marketing_Public Use	Record Documents
---	------	----	--------------------	------------	----------	---------	---------------------------	--------------	-----------------	----------------	--	-----------	----------------------	------------------

[Status : Closed \(55\)](#)[Status : Pending \(2\)](#)

✓		2007	Adam Rizzo	Education	Philadelphia Museum of Art	3 days ago			In Progress	No	No	No
		2006		American Art		3 days ago			In Progress	No	No	No

[Status : Scheduled \(69\)](#)

A new Photography Request was created for order number 2010.



○ **Photography Studio <no-reply@sharepointonline.com>**

○ Colomy, Rita; ○ Badach, Justyna

Thursday, October 18, 2018 at 10:57 AM

[Show Details](#)

A new request # 2010 was submitted for approval.

[Click Here to Open New Request](#)

Your order number 2001 was APPROVED.



○ **Photography Studio <no-reply@sharepointonline.com>**

○ Badach, Justyna; ○ Colomy, Rita

Thursday, October 4, 2018 at 10:41 AM

[Show Details](#)

Your **Photography Request** for Order number 2001 has been Approved. The scheduled date is 11/15/2018 9:00:00 AM . When your order is complete we will notify you with any additional instructions. Please use reference number 2001 when inquiring about your order.

Thank You

[Please Click here to open My Photography Request](#)

Photo Request number 1805 is now complete.



○ **Photography Studio <no-reply@sharepointonline.com>**

○ McLaughlin, Allison; ○ Badach, Justyna; ○ Nowlan, Susan

Thursday, October 4, 2018 at 9:43 AM

[Show Details](#)

Your request for order number 1805 for Photography is now complete.

For image request, please contact the library.

Thank you



## Photography Request Form

Request Form ID # 1,986 **STATUS:** Sched. **Scheduled Date:** 12/17/2011 **Start Time:** 11:00:00 **End Date:** 12/14/2011 **End Time:** 12:00:00  
**Object:** PMA Events, Programs, People  
**Studio:** Installations  
**Perlema:** Curator Package  
**n Object:** Press Package  
**Studio:** Post Production  
**retouching:** Add Scheduled date to Calendar ✓  
**Photographer:** Justyna Badach  
**Subject:** 1986 Yoshi Toshi  
**Completion Date:** 11/11/2011

**Interior Site**  
**Exterior Site**  
**Requestor Expected Delivery Date:** 11/11/2011

**This a rush Order?** ☐

**Created By:**   
**Department:** Prints, Drawings and Ph  
**ATTACHMENTS:**  
Click here to attach a file  
»Photography Order Report - Yoshitoshi triptychs need full image.pdf

**Chargeline:** 11-1852-16332-00011  
**Job Number:**   
**Location:**   
**Length of Time at Location Start**  
**Date:** 11/11/2011  
**Length of Time at Location End**  
**Date:** 11/11/2011

**Artist:** Tsukioka Yoshitoshi  
**Title Accession/LoanID Number:** see attached list  
**Dimensions:** see attached list  
**Newly Accessioned Objects** **Collection/Loan Object**

**Event, Program, Person's Name and/or Title:** Event, Program, Person's Name and/or Title:

**Event Details:**   
**Event Start Event End**  
**Time:**    
**Time:**

**Exhibition Title:**

**Post Productions Retouching:**  
**This is a part of the Library/PMA Archive**  
**Image Catalog Number:**   
**For Use of Photography:**  
**Website** **Publication** **Social Media** **Other Use:**   
**Needs:**  
**Art Handler** **Lighting Required** **Add to TMS**

Individual views of Yoshitoshi prints to be stitched together as triptychs. Kindly figure out pricing before starting order. Thank  
**Desired Views:** You!!

File Home Insert Page Layout Formulas Data Review View

Clipboard Font Alignment Number Styles Cells Editing

Calibri 11 A<sup>+</sup> A<sup>-</sup> Wrap Text General Normal Bad Good Neutral

Conditional Formatting Format as Table Insert Delete Format AutoSum Fill Sort & Find Filter Select

Media										
	A	C	E	F	G	H	J	K	L	N
1	Media	Object Number	Mnemonic	Classification	Culture	Display Name	Object Name	Title Sort	Date	Medium
2	1	1971-4-11a	PDP	Photographs		Charles Nègre		Cheval dans la cour du Quai Bourbon	c. 1851-1860	Salted paper print from a paper negative
3	1	1971-4-11b	PDP	Photographs		Charles Nègre		Cheval dans la cour du Quai Bourbon	c. 1851-1860	Waxed paper negative
4	1	1971-4-12	PDP	Photographs		Charles Nègre		Portrait of a Woman	c. 1852	Calotype negative on wax paper
5	1	1971-4-13	PDP	Photographs		Charles Nègre		Portrait of a Woman	c. 1852	Calotype negative on wax paper
6	1	1971-4-14	PDP	Photographs		Charles Nègre		A Young Girl from Arles	1852	Salted paper print from a paper negative
7	2	1971-4-15a	PDP	Photographs		Charles Nègre		Port of Marseilles	1852	Salted paper print from a paper negative
8	1	1971-4-15b	PDP	Photographs		Charles Nègre		Port of Marseilles	c. 1852	Wax paper print
9	1	1971-4-16	PDP	Photographs		Charles Nègre		St. Gilles-du-Gard	1852 (negative); printed later	Salted paper print (modern) from original paper
10	1	1971-4-17	PDP	Photographs		Charles Nègre		Side of Cathedral	c. 1852 (negative); printed later	Salted paper print (modern) from original paper
11	1	1971-4-18	PDP	Photographs		Charles Nègre		Man Seated on Bench	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
12	1	1971-4-19	PDP	Photographs		Charles Nègre		Man Seated on Chair on Garden Path	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
13	1	1971-4-20	PDP	Photographs		Charles Nègre		Paris: Watercress Seller on the Quai	1851 (negative); printed later	Salted paper print (modern) from original paper
14	1	1971-4-21	PDP	Photographs		Charles Nègre		Grasse: A Lemon Tree	1852 (negative); printed later	Salted paper print (modern) from original paper
15	1	1971-4-22	PDP	Photographs		Charles Nègre		Port of Marseilles	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
16	1	1971-4-23	PDP	Photographs		Charles Nègre		Arlesienne Seated Near a Basket	1852 (negative); printed later	Salted paper print (modern) from original paper
17	1	1971-4-24	PDP	Photographs		Charles Nègre		Peasant Girl	1852 (negative); printed later	Salted paper print (modern) from original paper
18	1	1971-4-25	PDP	Photographs		Charles Nègre		Children in Garden	c. 1853 (negative); printed later	Salted paper print (modern) from original paper
19	1	1971-4-26	PDP	Photographs		Charles Nègre		Woman Seated on Bed	c. 1850 (negative); printed later	Salted paper print (modern) from original paper
20	1	1971-4-27	PDP	Photographs		Charles Nègre		Boy Kneeling Looking at Book	c. 1851-1854 (negative); printed later	Salted paper print (modern) from original paper
21	1	1971-4-28	PDP	Photographs		Charles Nègre		Roman Ruins	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
22	1	1971-4-29	PDP	Photographs		Charles Nègre		Colosseum	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
23	1	1971-4-30a	PDP	Photographs		Charles Nègre		Sculpture of Two Saints: St. Gilles-du-Gard	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
24	1	1971-4-30b	PDP	Photographs		Charles Nègre		Sculpture of Two Saints: St. Gilles-du-Gard	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
25	1	1971-4-30c	PDP	Photographs		Charles Nègre		Sculpture of Two Saints: St. Gilles-du-Gard	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
26	1	1971-4-31	PDP	Photographs		Charles Nègre		Paris: The Entrance to the Sacristy, Notre Dame	c. 1853 (negative); printed later	Salted paper print (modern) from original paper
27	1	1971-4-32	PDP	Photographs		Charles Nègre		Bearded Man Seated on Porch	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
28	1	1971-4-33	PDP	Photographs		Charles Nègre		Procession of Sculptured Figures, St. Gilles-du-Gard	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
29	1	1971-4-34	PDP	Photographs		Charles Nègre		Papal Palace at Avignon	1852 (negative); printed later	Salted paper print (modern) from original paper
30	1	1971-4-35	PDP	Photographs		Charles Nègre		Landscape: After the Storm	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
31	1	1971-4-36	PDP	Photographs		Charles Nègre		Cathedral Sculpture	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
32	1	1971-4-37	PDP	Photographs		Charles Nègre		Paris: Notre Dame Cathedral with Apse and Sacristy from	1854 (negative); printed later	Salted paper print (modern) from original paper
33	1	1971-4-38	PDP	Photographs		Charles Nègre		Paris: Saint-Germain l'Auxerrois	1853 (negative); printed later	Salted paper print (modern) from original paper
34	1	1971-4-39a	PDP	Photographs		Charles Nègre		Cloisters of St. Trophime, Arles	1852 (negative); printed later	Salted paper print (modern) from original paper
35	1	1971-4-39b	PDP	Photographs		Charles Nègre		Cloisters of St. Trophime, Arles	1852 (negative); printed later	Salted paper print (modern) from original paper
36	1	1971-4-40	PDP	Photographs		Charles Nègre		Romanesque Sculpture, St. Trophime	c. 1850s (negative); printed later	Salted paper print (modern) from original paper
37	1	1971-6-2	PDP	Photographs		Charles Nègre		Reportage sur L'Asile Imperial de Vincennes: La Visite de	1859-1860 (negative); printed later	Salted paper print
38	1	1971-6-3	PDP	Photographs		Charles Nègre		Reportage sur L'Asile Imperial de Vincennes: Le	1859-1860 (negative); printed later	Albumen silver print
39	1	1971-6-4	PDP	Photographs		Charles Nègre		Reportage sur L'Asile Imperial de Vincennes: La Cuisine	1859-1860 (negative); printed later	Albumen silver print



